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Film and Video Editing Theory

This book puts into context the storytelling choices an editor will have to make against a background of theory, history, and practice. This edition includes brand new chapters covering the goals of editing, including editing for narrative clarity, subtext, aesthetics, and dramatic emphasis, all showing how to evoke specific audience responses. Some of the new films to be discussed include A ...

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Sergei Eisenstein The Theory Of Montage - Film Editing

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Christopher Llewellyn Reed is a filmmaker and the Chair of the Film/Video Department at Stevenson University, near Baltimore. He holds an undergraduate degree from Harvard in Slavic Languages and Literatures (specialization in Russian), a Master's

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